

*the Comins 23<sup>rd</sup> January 1931*

WAIHMM/CM/Sall12/206

K.F.R	DATE	INITIALS
£7.		
SALE	23. 1. 31	COMINS.
PURCHASE		
CHECKED	26. 1. 31	KL
COLLECTED	10. 2. 31	HL
RECEIVED	10. 2. 31	DL
ADJUDGED		
PASSED		AMR



Picture

*The Property of Messrs A. PHILLIPS & SONS of Kilburn,  
also by Direction of Executors, and from other Sources.*

To be Sold by Auction by Messrs.

## KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B.

ALFRED J. BURROWS, F.S.I., P.P.A.I.

ARTHUR H. KNIGHT, F.A.I.

WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 23rd of JANUARY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.  
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines).

Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.





*Original*  
20. H

CATALOGUE

OF

DECORATIVE FURNITURE,  
PIANOFORTES.

Pictures, Porcelain, Bronzes, &c.

*The Property of Messrs A. PHILLIPS & SONS of Kilburn,  
also by Direction of Executors, and from other Sources.*

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## CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

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GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.





BUYER

*Barnes.*

Date

<sup>and</sup>  
*23. Jan, 1931*

AUCTIONEERS

*K. F. & R.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
122	1	10	.				
123	1	10	.				
124	2	.	.				
251	2	.	.				
	<del>£ 7</del>	<del>.</del>	<del>.</del>				

Stv. Mu. 3

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE.

Pictures, Porcelain, Bronzes, &c.

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On FRIDAY, 23rd of JANUARY, 1931,

AT ONE O'CLOCK PRECISELY.

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*The following 61 Lots, the Property of Messrs. ALFRED PHILLIPS & SONS, of 70, High Road, Kilburn, who are retiring from business.*

LOT

SECONDHAND PIANOFORTES.

- 1 A seven-octave upright pianoforte, in inlaid walnut case, full tricord, by Alfred Phillips & Sons, No. 7183
- 2 A ditto upright pianette, iron frame, mahogany finish, by Alfred Phillips, & Sons, No. 6379
- 3 A ditto upright grand pianoforte, overstrung, in mahogany case, by Alfred Phillips & Sons, No. 6190
- 4 A ditto, small overstrung pianoforte, in mahogany finish, by Alfred Phillips, No. 6547
- 5 A 7 $\frac{1}{4}$ -OCTAVE PLAYER PIANOFORTE, "The Auto Piano," 65 note, by Kastner, in mahogany case, No. 77141
- 6 A seven-octave overstrung upright pianoforte, in mahogany case, by Allison, No. 47449
- 7 A ditto, in mahogany case, by Waldberg, Berlin, No. 7172
- 8 A ditto, in mahogany finish, by Alfred Phillips & Sons, No. 6603
- 9 A ditto, No. 6327
- 10 A six-octave upright pianette, overstrung, mahogany finish, by Alfred Phillips & Sons, No. 6816
- 11 A seven-octave upright Pianoforte, overstrung, mahogany finish, by Alfred Phillips & Sons, London, No. 6980
- 12 A ditto, No. 6642
- 13 A ditto, No. 6480



- 14 A six-octave overstrung pianette, in mahogany finish, *by Alfred Phillips & Sons*, No. 6969
- 15 A  $7\frac{1}{2}$ -octave overstrung upright Pianoforte, in mahogany case, *by Rogers*, London, No. 32842
- 16 A SEVEN-OCTAVE UPRIGHT PIANOFORTE, overstrung, in mahogany case, *by Alfred Phillips & Sons*, No. 6917
- 17 A ditto, No. 6383, *by Alfred Phillips & Sons*
- 18 A ditto, No. 6413, *by Alfred Phillips & Sons*
- 19 A ditto, No. 6505, *by Alfred Phillips & Sons*
- 20 A seven-octave upright pianoforte, in mahogany finish, *by Alfred Phillips & Sons*, No. 6930
- 21 A ditto, *by Alfred Phillips & Sons*, No. 6631
- 22 A baby grand overstrung pianoforte, in mahogany case, 5 ft., *by Alfred Phillips & Sons*, No. 6696
- 23 A ditto, maisonnette model, *by Collard & Collard*, No. 192426
- 24 A ditto, 4 ft. 6, "The Rogers Junior," *by Rogers*, No. 39743
- 25 A BOUDOIR GRAND PIANOFORTE, in ebonised case, 6 ft., model K 3, No. 1377, *by Collard & Collard*
- 26 A drawing-room grand pianoforte, in rosewood case, *by C. Bechstein*, 1914, Model C, No. 109035
- 27 A seven-octave upright pianoforte, overstrung, mahogany finish *by Alfred Phillips & Sons*, No. 6473
- 28 A GRAND PIANOFORTE, in mahogany case, *by Rogers*, No. 40882

#### NEW PIANOFORTES.

- 29 A  $7\frac{1}{2}$ -octave upright Pianoforte, in mahogany case, overstrung, *by Squire Longson*, London, No. 7163
- 30 A seven-octave upright pianoforte, in mahogany case, *by Alfred Phillips & Sons*, No. 7142
- 31 A  $7\frac{1}{4}$ -OCTAVE DITTO, IN MAHOGANY CASE, overstrung, Ruby Model, *by Chappell*, London, No. 75211
- 32 A ditto, upright, in mahogany case, overstrung, *by Squire Longson*, London, No. 6905
- 33 A ditto upright, in mahogany case, overstrung, *by Alfred Phillips & Sons*, No. 7144
- 34 A seven-octave upright Pianoforte, in mahogany case, overstrung, *by Alfred Phillips & Sons*, No. 7155

#### ORGANS.

- 35 An organ, 17 stops, "Diadem," in carved walnut case, *by The Bell Piano & Organ Co.*
- 36 A ditto, in oak case, 15 stops, church model, *by The Imperial Organ Co., Ltd.*
- 37 A mahogany organ stool
- 37A A ditto piano-player stool
- 38 A piano stool, in rexine
- 39 A similar lot
- 40 A ditto



- 41 Ditto
- 42 Ditto
- 43 Ditto
- 44 Ditto
- 45 Ditto
- 46 Ditto
- 47 A mahogany frame music stool, with box seat, in floral tapestry,  
on cabriole legs
- 48 A ditto, in floral silk, on square legs
- 49 A ditto, in moquette, on cabriole legs
- 50 A similar lot
- 51 A ditto
- 52 Ditto
- 53 A ditto, with screw-rising seat, in blue and silver damask, cabriole  
legs
- 54 A mahogany box-top music-stool, in flame rep, cabriole legs
- 55 A carved mahogany frame stool, on cabriole legs, claw and ball  
feet, in black and gold damask
- 56 A mahogany frame box-top duet stool, in moquette
- 57 A ditto music stool, in flame tapestry
- 58 An Irish harp, in satinwood
- 59 A steel safe, *by John Tann*, "The Reliance," model 2 A, 24 in.  
*wide*, 37 in. *high*, 24 in. *deep*, and two keys
- 60 A mahogany music cabinet of six drawers, 21 in.
- 61 A Smith Premier Typewriter, and case
- 62 A mahogany specimen table with glazed top and sides
- 63 An ebonised bracket clock with ormolu mounts
- 64 Two carved ivory alligators on carved blackwood stands
- 65 A satinwood dwarf three-fold screen
- 66 J. C. ADAMSON—a painting: Flower Piece
- 67 An ormolu clock in case, architectural design, with striking action
- 68 A pair of plated-on-copper candlesticks, 9 in., a plated cake tazza,  
and a ditto tea-pot
- 69 A heavy cut-glass boat-shaped bowl, 15 in.
- 70 A set of six ormolu three-light wall appliques, fitted for  
electricity
- 71 A *carved and inlaid teak coffer*, the front panel depicting St.  
George slaying the Dragon, 5ft. 6
- 72 A mahogany breakfront wardrobe, with interior compartments  
and fittings, enclosed by two panelled and one mirror doors,  
6 ft. 9 wide
- 73 A set of four Chinese carved blackwood elbow chairs with panel  
seats
- 74 A satinwood inlaid ivory sideboard with open angle recesses and  
cupboard, and the mirror over, with folding side panels
- 75 A brown and green leather tub-shaped chair
- 76 A similar chair

- 77 An oak bureau bookcase, the top enclosed by a pair of leaded glazed doors, bureau and two drawers below, 3 ft.
- 78 A mahogany bookcase with ornamental cornice, enclosed by a pair of latticed glazed doors, 3ft. 6
- 79 An *Æolian Grand Organ in carved mahogany case*, with turned pillars and fret panels, 21 stops
- 79A Fifty-two rolls of music for same
- 80 A mahogany pedestal writing-desk, fitted nine drawers, on cabriole legs, 4 ft. 6
- 81 An oak cheval mirror, spiral frame, bevelled plate, 4 ft. by 1 ft. 9
- 82 A carved oak pillar floor lamp, fitted for electricity, and vellum shade, with fringe
- 83 An oak circular dining-table, on turned legs, carved border, five extra leaves, 5ft. wide, extending to 15 ft. 9
- 84 A carved walnut piano stool, with rising top, in figured velvet
- 85 An ebonised duet stool, with box top, in rose velvet
- 86 A dome-shaped mirror in mahogany frame, with gilt mouldings and trellis panels, 32 in. by 48 in.
- 87 An oblong mirror in Sheraton mahogany-shaped frame, bevelled plate, 36 in. by 22 in.
- 88 An overmantel in carved and gilt frame, with scrolls, etc. in relief, 6 ft. by 3 ft. 6
- 89 An *electrical Gramophone Reproducer* in mahogany case, fitted twin pick-up, two loud speakers, 105 volt A.C., by the Oxford Cinema & Gramophone Co.
- 90 An antique rosewood tea-poy, inlaid brass lines, interior fitted compartments, on pillar supports, 18 in. wide
- 91 A satinwood and marqueterie nest of two drawers, with two folding flaps, and oval shelves under, 17 in. wide
- 92 A mahogany circular-top table, on pillar and claw supports, 2 ft. 6 diam.
- 93 A similar table, 3 ft. 6 diam.
- 94 A French walnut *jardinière* table, with ormolu mounts and fluted supports, 26 in. wide
- 95 A carved oak cheval screen fire screen, with silk panel and wreath decoration, 3 ft. 3 high
- 96 A set of four French carved walnut occasional-chairs, with oval cane panel backs and seats
- 97 A pair of ditto elbow-chairs, with cane panel backs and seats
- 98 A walnut writing-table, with shaped front, fitted two drawers, and leather-lined top, 3 ft. 6 wide
- 99 An Old English mahogany circular table, on pillar and quadruple supports, with brass terminals, 3 ft. 6 diam.
- 100 A GRAND PIANOFORTE, in rosewood case, by *Steinway & Sons*, No. 108554
- 101 A cut-glass centre-piece, and a pair of vases to match
- 102 A pair of cut-glass salad bowls, 9 in.
- 103 A pair of Queen Anne walnut occasional chairs, with splat backs and seats in floral damask



*The Property of a Gentleman.*

- 104 A Chippendale mahogany tallboy with key and sunk fret cornice and angles, fitted three short and six long drawers, on bracket feet, 3 ft.
  - 105 A gentleman's mahogany wardrobe, the receding upper part with sliding trays, enclosed by panelled doors, two long and two short drawers below, 4 ft.
  - 106 A set of six carved frame dining-chairs with inlaid open splat backs, the upholstered seats in crimson plush, with loose damask covers
  - 107 A Georgian mahogany two-flap table, on square pillar and plinth, on quadruple splayed supports, 3 ft. 5
  - 108 An oak table, on bobbin-turned legs and flat stretchers, 2 ft.
  - 109 An antique carved oak rectangular table, ornamental frieze, turned legs and stretchers, 4 ft. 3
  - 110 A mahogany frame settee, in trellis and floral silk brocade, 5 ft.
  - 111 A Sheraton mahogany longcase clock with striking movement, with spiked ball terminals, fluted pilasters and angles, enamelled dial inscribed "Hy. Smith, Reading," 7 ft. 6
  - 112 A sculptured marble vase, supported by four nymphs, on veined rouge pedestal and fitted electric light, 2 ft. 4
  - 113 An antique carved dark oak cupboard with statuettes, wheel panels, etc. in relief, enclosed by panel doors and drawer under, 4 ft.
- 
- 114 A violin, labelled "Jacob Weiss, Salzburg," and two bows in case
  - 115 A pierced and ebonised cheval fire screen with silk embroidered panel 3 1/2 ft.
  - 116 A mahogany cylinder-front desk, fitted three drawers in each pedestal, interior fitted drawers and pigeon-holes 15 ft.
  - 117 A set of six high back mahogany chairs, cabriole legs, club feet, loose seats in green morocco
  - 118 A mahogany hall table, octagonal tapered legs, 4 ft. 6
  - 119 A MAHOGANY WRITING-TABLE, of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9
  - 120 An Axminster seamed carpet, plain buff, 10 ft. by 8 ft., and underfelt
  - 121 A mahogany bow-shaped mantel clock, silvered dial, 10 in. high

*The following 18 Lots, the Property of a Gentleman.*

- 122 A white marble bust of a gentleman, 23 1/2 in., on marble pedestal
- 123 A ditto of a lady, 23 in., on marble pedestal
- 124 An antique white marble bust of Socrates, 21 in.
- 125 An oval onyx tray, a blue pottery vase, 12 in., and a ware bowl, 13 in. diam.

- 126 An ebonised side-table with spirally-turned legs and undertier, ormolu and green marble top, 2 ft. 11
- 127 A wrought iron adjustable standard lamp, fitted electric light and yellow damask shade
- 128 An Italian wall mirror, in carved gilt frame, carved with palm leaves and fruit, 3 ft. by 3 ft.
- 129 A Louis XV cheval fire screen, with folding wings, gilt frame-work, carved with leaved scrolls and leafage, glazed panels, 3 ft. 9
- 130 A Louis XVI mantel clock, by *Monbro Aîné à Paris*; in white marble case richly mounted in chased ormolu, with arched centre surmounted by a group representing the Arts, 19 in.
- 131 A *Louis XV kingwood commode*, four drawers, with parqueterie of flowers, shaped front and sides, the angles mounted with gilt bronze feathered heads, scroll-work and flowers, ormolu drop handles and escutcheons, 4 ft. 6, and marble top

## FRANCOIS DE TROY.

- 132 A portrait of an Uncle of Lord Taunton's father, seated, turned to the left facing the spectator, his left hand thrust under his vest, his right hand holding a quill, wearing a white wig, lace cravat and frills, embroidered silk vest, claret coloured jacket and breeches, 51 in. by 38 in.
- \*\* This picture is sold with the pencil drawing.*

## TINTORETTA.

- 133 A portrait group of Baltasara Zeno, procurator of Florence, and his two sons. He stands facing the spectator with grey hair and beard, in red cloak, on either side his two sons in black with white collars, 50 in. by 40 in.

## DANIEL MYTENS.

- 134 A portrait of Count Gondomar, Spanish Ambassador at the Court of James I; full-length, standing, with frilled ruff and cuffs, brown doublet, black coat and breeches, his left hand background
- \*\* Formerly in the Collection of Charles I.*
- 135 BERCEM—A road scene in a mountainous district, with muleteers, shepherds and sheep, panel, 11 in. by 15 in.
- 136 A portrait of E. Stanley, Esq., a miniature, by BIANCA BONI
- 137 A pair of Chinese cylindrical vases, painted in red and blue with medallions of dragons and seaweed, lambrequin and leafage borders, mask and ring handles, 16 in.
- 138 A pair of Chinese crackle-ware vases, cylindrical with narrow necks, bronzed bands and elephantine handles, 18 in.
- 139 A hoof inkstand, and a rosewood and brass inlaid stationery rack
- 
- 140 A mahogany and satinwood inlaid bow-front sideboard, on square tapering legs, 4 ft.
- 141 A mahogany sofa table, fitted one drawer



- 142 An olivewood writing table, with leather top, one drawer, and cabriole legs, 4 ft. wide
- 143 A satinwood wardrobe, enclosed by two panel doors, and drawer in base, 4 ft. 6 wide
- 144 A mahogany chest of three drawers, 3 ft. wide, and plate-glass top
- 145 A carved mahogany serving table, Chippendale style, fitted two drawers and plate-glass top, 4 ft.
- 146 A mahogany two-tier Sutherland table, 23 in. wide
- 148 A Louis XV pattern kingwood bombé-shaped commode, of three drawers with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 ft.
- 149 A walnut chest of three long drawers, in the William and Mary style, on stand
- 150 Three pairs of heavy blue watered silk rep curtains, with appliqué borders, and fringed edges, lined and interlined, 12 ft. 6 by 5 ft. 10, a pelmet *en suite*, and six holders
- 151 A carved walnut writing-table with convex ends, the top lined with green baize and fitted drawer, on end supports and stretchers, 4 ft. 6
- 152 An inlaid mahogany occasional chair with rail back and loose seat in silk damask
- 153 A walnut hall wardrobe, enclosed by two plain arched panel doors, the side panels carved floral festoons and shell decoration with female figures standing on trusses at angles, three drawers in base, 5 ft. 4 wide
- 154 A pair of spiral frame walnut elbow-chairs with carved bust terminals, upholstered seats and backs in blue floral pattern damask
- 155 A French gilt scroll-end couch, upholstered in Rose-du-Barry silk tapestry
- 156 A pair of Sheffield five-light candelabra, shell and scroll design, 15 in. high
- 157 A bronze electric table lamp with pierced enamel floral pattern shade, two others, and a pair of gilt wood candlesticks
- 158 An antique brass bowl with ring handles, on three claw feet, a pair of brass pillar candlesticks, a Japanese bronze jardinière with lizards, etc. in relief, and pierced brass rim, and two others
- 159 A set of three Nankin oval-shaped blue and white dishes, decorated flowers and utensils, an octagonal ditto, and seven blue and white plaques
- 160 Two paintings—Flower Pieces; two ditto—Landscapes; two ditto—Terriers, and Dog's Head; and another
- 160A A marble figure—The Crouching Venus, and pedestal

*The following 37 Lots, the Property of a Gentleman.*

- 161 An easy-chair in brown leather, and loose squab seat in velvet
- 162 A similar easy-chair, and loose squab cushion.
- 163 A pair of carved mahogany bergères, each with loose cushion seat and back in blue and gold figured velvet

- 164 A winged adjustable easy-chair, on castors with reading attachment and folding foot rest
- 165 A Vernis Martin trefoil-shaped bijouterie case, lined crimson velvet, ormolu mounts and loose plate-glass top, 21 in. wide
- 166 A pair of mahogany shaped oblong occasional tables, with under-tiers, 24 in.
- 167 A set of three oak dining-chairs with bulbous legs and stretchers, seats and backs in leather
- 168 A Louis XV pattern rosewood and marqueterie shaped top table, with ormolu beading and mounts, and fitted one drawer, 3 ft. 3
- 169 An oak and leather covered umbrella stand, brass studded, 24 in., and a square floor pouffé in silk
- 170 An oxydised steel bedstead, 4 ft. 6, a box spring, and a hair mattress
- 171 An oval mirror in brass studded leather frame, plate 24 in. wide, and a ditto in gilt frame, bevelled plate 30 in.
- 172 An oblong seat on carved walnut and gilt frame, upholstered in figured plush, 3 ft. 2
- 173 A light oak chest of three long and two short drawers, 4 ft.
- 174 A *satinwood bedroom suite*, comprising: a wardrobe with key pattern cornice, fitted hanging compartments at ends, enclosed by bevelled mirror doors, cupboard in centre and three drawers below, 6 ft., a bow-front dressing-chest with swing-frame toilet mirror, two jewel drawers, two short and two long drawers and plate-glass top, 3 ft. 9, a bedside cupboard, fitted drawer and plate-glass top, and a pair of standard chairs in pink pin stripe
- 175 An *inlaid harewood bedroom suite*, comprising: a bow-front wardrobe with hanging compartment enclosed by a pair of doors, sliding trays and drawers enclosed by panelled door with mirror panel, 6 ft. 4, a dressing-chest with oval swing mirror and reflex wings, two long and two short drawers and plate-glass top, a bedside cupboard, fitted drawer and plate-glass top, and a pair of standard chairs in purple pin stripe
- 176 A mahogany and satinwood inlaid bureau bookcase, the top with shelves enclosed by latticed glazed doors, bureau with interior compartments enclosed by fall front, and three long drawers below, 2 ft. 6
- 177 A white enamelled on mahogany Compactom wardrobe, with interior compartments and fittings, enclosed by pair of panelled doors, 3 ft. 6
- 178 A carved walnut square-top table, on lion mask and claw supports, and pierced flat stretcher, 28 in. wide
- 179 A French carved and gilt circular table with pierced diaper frieze and floral festoons, marble top and cane undertier, 16 in.
- 180 I. D. W., 1881—A Russian Landscape with two military figures chasing a duck, 34 in. by 22 in.
- 181 S. E. WALLER, *R.I.*—Hopes and Fears, 37 in. by 28 in.
- 182 ARTHUR WILKINSON—Water-colour: Cottage in landscape and figures; ARTHUR HAYES—River Scenes, a pair; and two framed colour prints



- 183 THOMAS SIDNEY—a water-colour : Corbiere Lighthouse, Jersey;  
W. H. DYER—a ditto : Lion Rock and Lizard, Cornwall; and  
another by Frank Hayes
- 184 A Persian corridor rug, red ground with shaped panels, blue  
figuring and border, 15 ft. 6 by 3 ft.
- 185 A ditto, blue ground, cone pattern and border, 22 ft. 6 by  
3 ft. 3
- 186 A Wilton carpet, buff ground with black geometrical design  
and border, 9 ft. 6 square
- 187 Two pairs of lined tapestry curtains, designed in flowers, fruit  
and foliage, 8 ft. 9 by 5 ft. 4, and a pelmet *en suite*
- 188 Two pairs of blue silk curtains, lined and interlined, and a  
shaped pelmet *en suite*
- 189 A pair of Sèves gros bleu and gilt urn-shaped vases, on brass  
bases, with shaped panels painted with Boucher figure subjects,  
landscapes and cupids, 15 in. high
- 190 A pair of Continental vases and covers, richly gilt on white  
ground, the borders with nymphs and Cupids in landscape,  
brass stems and bases, 24 in. high
- 191 A pair of white and gilt Cornucopia pattern ornaments  
painted flowers; a similar ditto, larger; a pair of Continental  
white and gilt two-handled vases, painted bouquets of flowers,  
10 in.; a blue and white vase with gilt handles, 8 in.; and a  
timepiece in blue, white and gilt china case, with male and  
female figures at sides, 15 in.
- 192 A pair of cloisonné ovoid vases with shield panels, on a green  
iridescent ground, 9½ in., eight Satsuma ornaments, and a  
Japanese tea-pot and lid
- 193 A plated tray with scroll-shaped border, 28 in., a pair of plated  
dish covers, and a pair of pierced and plated syphon stands  
with lion mask and ring handles
- 194 Two Chinese bronze figures : A Woodman, and a Man with  
Monkey and Dog, 11 in., each with blackwood base
- 195 A chiming bracket clock, carved mahogany case, 19 in.
- 196 An oak writing-table on turned supports, fitted two drawers,  
top lined leather
- 197 Two bolster cushions in shot silk with appliqué and gold lace  
trimming
- 
- 198 A Queen Anne pattern three-fold screen, painted by Louis F.  
Silas, with Cupid and vases of flowers, in the style of Jean  
Baptiste or Van Huisen, 5 ft. 6 high
- 199 A quarter-size billiard-table, on oak table stand with fluted legs,  
a marking board, six ash cues, and a set of bonzoline billiard  
balls
- 201 A Persian strip, red, blue and brown, 8 ft. 11 by 2 ft. 2, and a  
similar strip, 8 ft. 6 by 2 ft. 3
- 202 Two ditto, with blue medallions and white borders, 8 ft. 9 by  
2 ft. 6
- 203 A Persian rug, blue and brown, 4 ft. 6 by 2 ft. 8, and another,  
with lozenge medallions, 4 ft. 6 by 2 ft. 8

- 204 A Cabristan rug, terra-cotta ground, with cone figuring, 9 ft. by 3 ft. 11
- 205 A Hamadan rug, blue ground, with cone figuring, 9 ft. 7 by 4 ft.
- 206 A Cabristan rug, blue ground, figured and bordered, 8 ft. 8 by 4 ft.
- 207 A Kazak rug, blue ground, with lozenge pattern, 10 ft. 11 by 3 ft. 8
- 208 An antique oak buffet, with panel back, carved figure subjects, etc., in oval panels and carved diamond-shaped panel front, on turned pillar supports, enclosed by door at each end, 4 ft. 7
- 209 A Japanese lacquer writing-table, painted in colours, with raised back, carved with pagoda and landscape, two small cupboards, three drawers and shelves, and two drawers in frieze, 3 ft. 6
- 210 A circular table, the top inlaid in rings of mahogany and tulip-wood, with brass gallery, on quadruple splayed supports
- 211 A Venetian gilt cabinet, with white marble top, fitted cupboard and seven drawers, bevelled mirror panels, 3 ft. 8
- 212 A mahogany bow-front side table, fitted drawer, 3 ft. 3 wide
- 213 An oak pedestal writing desk, fitted nine drawers, 5 ft. 4
- 214 A pair of mahogany stools, with needlework seats, 12 in. wide
- 215 An Old English mahogany cellarette on stand, 18 in. wide
- 216 A nest of two mahogany coffee-tables, on spindle frames, 21 in. wide
- 217 A Chippendale pattern carved mahogany side-table
- 218 A satinwood oval show-table, on square and tapered legs
- 219 A pair of Sèvres china jardinières, with Watteau panels
- 220 A walnut cabinet, the upper part of a secretaire, with cupboard, shelves and drawers, enclosed by panel doors, 3 ft. wide
- 221 A mahogany bedside commode, with fall-front, and drawer below
- 222 A mahogany bookcase, the upper part enclosed by glazed panel doors, with cupboards under, enclosed by carved panel doors, 4 ft. 6 wide
- 223 A carved tea-table, on scroll supports with Atlantes bust terminals, loose tray top and undertier, 28 in.
- 224 A French rosewood and marqueterie shaped rectangular table, designed with floral sprays and gilt metal mounts and beading, fitted drawer, 3 ft. 8 wide
- 225 A French mahogany kidney-shaped side-table, fitted drawer and brass gallery surround, and marble top, 19½ in. wide
- 226 A Japanese two-fold screen, with red lacquer panels, birds and butterflies of ivory and mother-of-pearl in relief, carved pediments, 6 ft. 3 high
- 227 WILLIAM HOLYOAKE—Italian girls playing mandolin and tambourine, 30 in. by 24 in.
- 228 ——— A Spanish beauty, 32 in. by 20 in.
- 229 ——— Spanish girl in white dress, 25 in. by 19 in.



- 230 ——— Landscape, with woman and sheep, 28 in. by 40 in.
- 231 ——— Landscape, with figures and cavalry crossing a bridge, 27 in. by 35 in.
- 232 ——— A girl picking acorns, 35 in. by 28 in.
- 233 ——— A Shore scene, with figures paddling, 40 in. by 27 in.
- 234 A mahogany chest, 3 ft. 6 wide
- 235 A Sheraton mahogany dining-table, in three parts, inlaid satin-wood border, 3 ft. 10 wide *6 ft.*
- 236 A mahogany card-table, with folding top, 3 ft. wide *5 ft.*
- 237 An Old English mahogany writing-table, on end supports, fitted drawer and leather-lined top, 3 ft. 3 wide *3 ft.*
- 238 A red lacquer Pembroke table, decorated Chinese figure subjects in gilt, 3 ft. wide *4 ft. 6 in. Harmon*
- 239 A mahogany three-fold screen with glazed and tapestry panel, 6 ft. high *4 ft. 6 in. Harper*
- 240 A French carved and gilt dwarf three-fold screen with mirror and tapestry panels, 3 ft. 6 high *2 ft. 5 in. Harmon*
- 241 A gilt jardinière stand, inset marble top, 20 in. high *3 ft.*
- 242 A mahogany elbow-chair with open scroll back, seat in silk damask, and a pair of mahogany occasional chairs, seats in green silk damask *3 ft. 6 in. Hooper*
- 243 Two pairs of floral silk tapestry curtains, 5 ft. 8 by 6 ft. *2 ft. 6 in.*
- 244 A decorated ebonised writing-desk, fitted eight drawers, cupboard and writing slide, 3 ft. 6 wide *4 ft.*
- 245 A pair of three-light candelabra, with ormolu lily branches supported by bronze boy and girl figures, 16 in. high *2 ft. 2 in.*
- 246 A pair of Sèvres bleu-du-roi and gilt vases and covers, decorated floral sprays in shaped panels, 22 in. high, *3 ft. 6 in.*
- 247 Two pairs of candlesticks *15 ft. Hooper*
- 248 A pair of French wall hanging cabinets enclosed by two glazed doors, and chased ormolu mounts *4 ft.*
- 249 A pair of Dutch marqueterie angle cabinets with chequered mouldings and inlaid with flowers, 3 ft. 4 *6 ft.*
- 250 An old oak bureau with geometrical and wheel pattern inlay, fitted interior compartments and small drawers, enclosed by fall front, lined velvet, drawers below, 3 ft. 4
- 251 A rouge marble pedestal with ormolu Corinthian cap and chased beading, 4 ft. high *A.F.*
- 252 DRINKMAN—A Shore Scene with fisher boy and children, 26 in. by 20 in.
- 253 DUTCH SCHOOL—Landscape with cattle and cottage, 16 in. by 19 in.
- 254 ——— Moonlight Landscape, 7½ in. by 9½ in., panel
- 255 A Kazak rug, triple brown medallions, on a light ground, 5 ft. by 3 ft. 8
- 256 A Tabriz rug, crimson shaped centre panel, figured and bordered, 5 ft. 3 by 4 ft.
- 257 A Shirvan rug, figured striped and bordered, 6 ft. 1 by 3 ft. 5

- 258 A Persian corridor rug, dark red ground, figured and bordered, 11 ft. 7 by 3 ft. 8
- 259 A ditto corridor rug, blue ground, geometrically figured and bordered, 8 ft. 11 by 2 ft. 5
- 260 A Kirmanshah rug, with lateral floral design, and dark blue ground, 11 ft. 11 by 5 ft. 1
- 261 A ditto, with three medallions, blue, red and brown, 9 ft. 11 by 5 ft. 4
- 262 A mahogany chest of five drawers on stand, 24 in. wide
- 263 An easy-chair in green rep
- 264 A similar chair
- 265 A cut-glass nine-piece trinket set
- 266 A cut-glass blue cased electric lamp
- 267 A cut and engraved glass basket

*The following 38 Lots, the Property of R. J. GOODYEAR, Esq. removed from Spencer Park, Wandsworth Common, S.W.18*

- 268 A JAPANESE ROSEWOOD BEDROOM SUITE, comprising: a *ward-robe*, the centre fitted two cupboards and recess, with mirror back, and six drawers under, carved panel fronts and brackets of floral and dragon design, hanging compartments at sides, enclosed by bevelled mirror, panel doors, carved floral angles, and grotesque figure frieze cornice, 6 ft. wide, a *dressing chest, en suite*, fitted swing mirror, centre and angle cupboards and mirrors at sides, nine drawers under with carved panel fronts of similar design and figure head handles, 4 ft. 6 wide, and glass top, a *washstand, en suite*, with carved panel back, grey marble top, three drawers and cupboard under, 4 ft. 6 wide, a pair of *pedestal cupboards*, with carved panel backs, fitted shelves, 18 in. wide
- 269 A Japanese redwood sideboard, with rising back and mirror centre, and shelves at sides, two drawers and recess, and cupboard under, the panels carved floral and bird decoration, 4 ft. 9 wide
- 270 A Japanese rosewood side-table, with carved panel front of figure and floral design, on massive figure-head supports, inset marble top, 3 ft. 7 wide
- 271 A ditto elbow-chair, carved open floral pattern back and cabriole legs
- 272 A pair of ditto jardinière stands, carved open-work floral borders, and inset marble tops, 21 in.
- 273 A ditto stand, 48 in. high, and a brass idol
- 274 A Japanese carved redwood writing-desk, with rising back, fitted cupboards, and carved floral design panel, four drawers under, 4 ft. wide
- 275 A Jaipur brass coffee tray, the centre decorated with a seated figure and attendants, the border with numerous equestrian figures, etc., 3 ft. 6 diam., and carved folding stand

- 276 A rosewood cheval fire-screen, with silk panel, designed with birds, flowers, etc., in tinsel-work, and carved open-work border, 4 ft. 8 *high*
- 277 A red lacquer-work box, with carved ivory and mother-o'-pearl centre panel, and interior fitted compartments, on stand fitted well
- 278 An Old English mahogany long case clock, with spiral columns at sides, and ball terminals, painted dial, inscribed, *Lampin, Leicester*
- 279 A gentleman's leather dressing case, with 34 silver and ivory mounted fittings
- 280 A Japanese brass koro and cover, with lizard handles, and kylin surmount, 23 in. *high*
- 281 Two Samurai swords, and a Tibetan ditto
- 282 A smoker's brass basket-pattern stand, with bronze female figures at side, 9 in. *high*
- 283 A Japanese brass vase, with lizards in relief, 16½ in. *high*, and an engraved ditto, 15½ in. *high*
- 284 A set of Mah Jong in case, and six blue and white Oriental plaques
- 285 A pair of embroidered silk panels, lions, in gilt glazed frames, 25 in. by 35 in.
- 286 A pair of Imari plaques, decorated flowers, etc., 22 in. *diam.*
- 287 Two Canton china toilet basins, a ditto ewer, and a soap box
- 288 An embossed tea-pot—28 ozs. 12 dwts.
- 289 A carved brown ivory figure, seated on a chicken, 9½ in. *high*, and a ditto vase and cover, with carved panels, 7 in. *high* and two stands
- 290 A carved ivory figure, holding staff, with child at base, 9 in. *high*
- 291 A similar figure, holding child and fan, 9 in. *high*
- 292 A similar figure, with long staff
- 293 A carved ivory figure, man with basket, 9½ in. *high*
- 294 An ivory figure of a pedlar, 7 in. *high*, a ditto of a woman, 6½ in. *high*, and another, 6 in.
- 295 A Japanese tea service, decorated river scenes, etc., 43 *pieces*
- 296 A pair of ditto, carved and inlaid standing figures, and storks at base, 22 in. *high*
- 297 A pair of smaller ditto, 10 in. *high*
- 298 A Japanese four-fold screen, with embroidered silk panels of the Royal Temple, Nikko, 5 ft. 6 *high*
- 299 A Satsuma vase, decorated flowers and figures, etc., in relief, 16 in. *high*, a ditto plate, 9½ in. *diam.*, and a blue and white oviform vase, decorated flowers, etc., 14 in. *high*
- 300 Two Oriental vases, decorated flowers on yellow ground, 15 in. and 15½ in., and another, 9½ in. *high*
- 301 An Oriental plaque, decorated figures of warriors on pink ground, 16 in. *diam.*



- 302 A mantel clock, in bronze and ormolu case, with dolphin figures at sides, and surmounted by ship and lighthouse, with mechanical movement,  $17\frac{1}{2}$  *in. high*, on marble base, and glass shade
- 303 A Japanese blue and white hors-d' œuvre set in case, a Swansea jug, decorated flowers, and a ditto mug
- 304 A Japanese bronze vase, with lizard in relief, holding glass ball,  $13$  *in. high*, and a pair of engraved brass vases,  $9\frac{1}{2}$  *in. high*
- 305 A Japanese velvet panel, river scene and pagodas, etc., in glazed frame,  $51$  *in. by 19 in.*
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- 306 Two Burmese three-fold photograph frames, a ditto carved figure, two engraved brass bowls, a pair of ditto vases, a leaf-pattern tray, an old Persian brass jug, a skull-shaped cup and cover, a pair of brass candlesticks, two ditto Buddhas, two soapstone ornaments, a coffee grinder, and seven other articles
- 307 A walnut bureau, with three drawers under,  $2$  *ft. 5 wide*
- 308 A black lacquer writing-table, decorated in the Chinese style, fitted two drawers, and leather-lined top,  $3$  *ft. 11 wide*
- 309 A Turkey carpet, oval medallion centre, green ground, red border,  $14$  *ft. by 11 ft. 6, cut*
- 310 An Axminster carpet, floral design, pink ground, cream border,  $13$  *ft. 4 by 10 ft. 4*, and underfelt
- 311 A Mirzapore carpet, dark ground, light border,  $9$  *ft. 4 by 6 ft. 4*
- 312 A Persian corridor rug, medallion centre and crimson ground,  $19$  *ft. by 3 ft. 4*
- 313 A ditto, blue ground, diamond panel centre,  $11$  *ft. 4 by 4 ft. 6*
- 314 An oak side-table, fitted drawer,  $2$  *ft. 6 wide*
- 315 Two mahogany semi-circular tables with square tapered legs,  $3$  *ft. 9*
- 316 A settee in blue lining,  $4$  *ft. 10 wide*
- 317 Two high-back occasional chairs in blue and green cut velvet
- 318 A mahogany oblong stool, and a gilt jardinière with cane panels, on stand
- 319 An oak coffer,  $3$  *ft. 9 wide*
- 320 A settee in black and old gold damask, with three seat cushions,  $6$  *ft. wide*
- 321 A Sheraton mahogany dining-table, inlaid with satin line, with two semi-circular ends,  $3$  *ft. 6 wide*
- 322 A pair of mahogany hall chairs with pierced shield-shaped backs
- 323 A wall mirror in tortoiseshell frame,  $31$  *in. by 26 in.*
- 324 A pair of mahogany occasional chairs with rail splats and straight legs
- 325 Two Japanese kakemonos, and two paintings of flowers on silk
- 326 A pair of water-colour drawings—Italian Landscape, and River Scene with shepherd, and cattle watering; and another: H. HINES—River Scene with figures fishing
- 327 A painting—Landscape with cottage and cattle,  $25$  *in. by 29 in.*; and another with river and bridge

- 328 A. YOUNG—Coast Scene with fishing, boats, figures, etc. 23 in. by 17 in., a pair
- 329 An oak longcase clock with painted dial, 6 ft. 6 high
- 330 An engraved wine glass with knobbed stem, two ditto with bell-shaped bowls, another with cotton twist stem, and three others
- 331 An inlaid mahogany three-tier palm stand
- 332 A shield-shaped wall mirror in gilt wood frame, carved with scrolls and flowers, 31 in. by 26 in.
- 333 F. W. WATTS—A River Scene, 19 in. by 29 in.
- 334 A plated tantalus with three cut-glass decanters and stoppers
- 335 A pair of Chinese bronze vases, designed with dragon in relief, on pierced stands, 16 in. high
- 336 An Italian rosewood and tortoiseshell work and writing cabinet, inlaid ivory lines and border, fitted numerous compartments and drawers, 25 in. wide
- 337 An antique walnut rectangular table, the top covered with a panel of woolwork of scroll and floral design, 3 ft. 3 wide
- 338 An oak gate-leg table, with circular top, 2 ft. 6 diam.
- 339 A French ebonized jardinière table, inlaid brass decoration and ormolu mounts, 18 in. wide
- 340 A Victor H.M.V. cabinet gramophone, in black lacquer case, decorated in the Chinese style
- 341 A mahogany Pembroke table, on club feet, 3 ft. 6 wide
- 342 A mahogany card-table, with cloth-lined folding top, 2 ft. 10
- 343 A similar table, on claw feet, 3 ft. wide
- 344 A similar table, on turned supports, 3 ft. wide
- 345 A pair of Chippendale mahogany occasional-chairs, with open scroll backs and loose seats, in crimson leather
- 346 A pair of ditto chairs, with carved open vase-shaped backs, and loose seats, in red leather
- 347 A Chippendale mahogany occasional-chair, open scroll back, loose seat, in red leather, and another, no seat
- 348 An Old English mahogany dwarf chest of three drawers, 2 ft. 9 wide
- 349 A mahogany bureau, with fall-front and two drawers, on carved cabriole legs, 2 ft. 2 wide
- 350 Two Sheraton mahogany stationery cabinets
- 351 A similar lot
- 352 A pair of Old English semi-circular tables, forming dining-table, 3 ft. 6 wide
- 353 A carved oak Stuart pattern elbow-chair, with high cane panel back and seat, scroll arms, and front stretcher rail
- 354 An oak occasional-chair, with carved panel back and seat, in tapestry, and an Old English mahogany fire screen in sliding panel
- 355 A gilt square-shaped pedestal show-cabinet, with glazed sides and wreath decoration, 2 ft. wide, 5 ft. 6 high
- 356 A rosewood and marqueterie Pembroke table, with oval ends, 3 ft. 6 wide



- 357 A rosewood circular table, inlaid brass border of scroll design, on pillar and quadruple supports, 4 ft. diam.
- 358 A Kazak rug, blue ground, crimson shaped panels and border, 10 ft. 8 by 4 ft. 7
- 359 A Cabristan rug, crimson ground, flowered and bordered, 4 ft. 11 by 4 ft. 1
- 360 A Ghiordes silk prayer rug, mauve centre and floral borders, 6 ft. 1 by 4 ft. 2
- 361 A Persian silk rug, with medallion centre and light floral figuring, 5 ft. 10 by 4 ft. 6
- 362 A carved walnut elbow-chair, seat and back upholstered in cream and red floral pattern plush
- 363 A similar chair
- 364 A ditto, in green and red floral pattern tapestry
- 365 A similar lot
- 366 A ditto, floral and bird design
- 367 A Hamadan rug, blue ground, crimson figured, 12 ft. 11 by 6 ft. 6
- 368 A Samarkand carpet, blue and red, multi-figuring, 17 ft. by 6 ft. 6
- 369 A Shirvan rug, blue ground, with triple panels, 5 ft. 2 by 3 ft. 7
- 370 A Baluch rug, with blue and red figuring, 5 ft. 9 by 4 ft. 2
- 371 A Persian rug, medallion centre, crimson ground and light figuring, 6 ft. by 4 ft. 3
- 372 A ditto with floral figuring and blue ground, 6 ft. 6 by 4 ft. 3
- 373 Seven engraved decanters and stoppers
- 374 Eight cut ditto and stoppers, and a pair of candlesticks
- 375 A mantel clock in bronze and ormolu case, surmounted by a seated female figure, 18 in. high
- 376 H. D.—A woman and child in landscape, 16 in. by 11 in.
- 377 ITALIAN SCHOOL—The Presentation of the Virgin, 23 in. by 25 in.
- 378 River scene with boats and figures, bridge and cathedral beyond, 19 in. by 23 in.
- 379 G. ARMFIELD—Setters Otter-hunting, on copper, 5 in. by 8 in.; and three paintings
- 379A A 17th Century carved boxwood figure of Christ, on gilt wood crucifix, 5 ft. high
- 380 A Burmese wood carving in the form of a shrine in high relief, 3 ft.
- 381 HAMILTON MACALLUM, 1877—Shore Scene with figures, 36 in. by 70 in.
- 382 T. W., '83—Harvest Scene, 13 in. by 41 in.; an engraving—"The Stag at Bay," after Landseer; and another, after Briton Rivière
- 383 A painting—Highland Landscape with cattle, 48 in. by 72 in.
- 384 An oval wall mirror in inlaid mahogany frame, 21 in. by 30 in.



- 385 A Georgian wall mirror in gilt frame, with lion masks in frieze, 19 in. wide
- 386 An oak dresser with shelves at back
- 387 A pair of walnut occasional chairs, with splat backs and seats in floral damask
- 388 A rug, dark brown, cream and rose ground, with medallion design, 9 ft. 6 by 3 ft. 1
- 389 A carved mahogany side-table, on scroll supports and platform
- 390 A mahogany square-top table, fitted two drawers
- 391 A rosewood frame cheval fire screen with needlework panel of woman, child and dog
- 392 Three crimson glass panels, decorated Chinese figure subjects and landscapes, framed
- 393 A pair of blue brocade curtains, 8 ft. 4 by 4 ft., a pelmet, and a draped valance; a pair of blue velvet curtains, 8 ft. 3 by 3 ft. 8, with a tassel pelmet; and a wall mirror in moulded frame, with plush border, plate 39 in. by 24 in.
- 394 A light ground, green figured and bordered rug, 6 ft. 6 by 3 ft.
- 395 A pair of cloisonné vases, designed with birds and blossom, 12 in., a blue and white crackle-ware vase, 10 in., a pair of Continental globular two-handled vases, 4½ in., a Wedgwood two-handled vase, 5½ in., and a glass octagonal casket with gilt metal framework
- 396 A Vienna dish, painted with the toilet of Venus, after Angelica Kauffman, enamelled in colours, a pair of decagonal blue and white plates, a lustre cup and saucer, an Oriental bronze coffee pot, five Oriental plates, and seven mother-o'-pearl and other shells
- 397 An Oriental bronze vase, with grotesque figure handles and raised lizard decoration, 11½ in. high
- 398 A pair of Oriental koros, with pierced leaf pattern covers and ring handles, 5 in. high
- 399 Two ditto, the covers surmounted by kylin figures, 9 in. and 6 in. high
- 400 A pair of Oriental bronzes with raised animal figures in panels, and covers surmounted by grotesque figures, 6½ in. high

FINIS.

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